

## **Project: Contemporary ex-libris in the original technique of relief printing.**

### **COMPETITION RULE.**

- 1) The objective of Competition is review and presentation of the latest achievements in the art of bookmark.
  - 2) **The Competition is open to all artists. Participation is free of charge.**
  - 3) **Every participant must complete the entry form attached to this announcement.**
  - 4) Only and exclusively ex libris may be sent to participate in the project.
  - 5) Works sent for the Competition must contain: a) „ex libris” formula (or its equivalent) integrally related to the composition field; b) dedication composed of the first name and surname of the owner or name of institution; c) if initials or abbreviation are used, full name shall be provided on the overleaf of the artwork.
  - 6) The Ex Libris entries should have the following characteristics:  
the following must be written, in pencil, on the reverse side: surname, first name, address of the artist, date the entry was executed, dimensions of the engraved part, technique used and title  
Bookplates are to be without any decorations (without passe-partout and not to be pasted on paper).
  - 7) Only entries made using the traditional techniques of the **Relief original** graphic art  
(X1 – Woodcut X2 - Wood engraving X3 – Linocut X4 - Relief-printed engraved or etched metal plates, notably metal cut X5 - Relief-printed metal plates created for intaglio printing X6 - Relief-printed engraving of other materials, for example synthetic ones X7 - (Chinese) stone stamp) will be accepted for the project. Entries made using other techniques will not be evaluated in the project.
  - 8) **Size of the print may not exceed 130x130 mm.**  
**Each artist can enter a maximum of five works.**
  - 9) The Ex Libris **must be sent by Registered Letter, on 1 November, 2016**, to the following address:  
**Molibozhenko Valentina**  
**str. Mira, 37 / 51, city Novorossiysk, 353900, Russia**
  - 10) **Artists of entries published will receive the catalogue free of charge.**
  - 11) All works sent for the Project shall become property of the the organizers of the project.
  - 12) The organizers of the project shall not be held liable for loss or damage of works during shipment.
  - 13) The organizers of the project reserves a right to free of charge publishing of works for popularisation purposes and their presentation on exhibitions in Russia.
  - 14) Latest news regarding the Project event will be published on:  
[http://www.exlibris-molibojenko.ru/knizhkin\\_dom.htm](http://www.exlibris-molibojenko.ru/knizhkin_dom.htm)
  - 15) **Participation in the project implies full acceptance of the above rules.**
- For further information, please contact [mvv0303@yandex.ru](mailto:mvv0303@yandex.ru)